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Studio Work

Oct. 2014: Completed a new CD with Doc Drew and the Crew featuring all originals. The style of music is sort of an R & B plus Motown blend. The CD is titled, "Dream About It". The band has approached the House of Blues, Coach House, and many OC venues to discuss becoming an opening act for well-known artists such as Coco Montoya, Tower of Power, and others. CD's can be purchased for \$10.00 through me directly.

Studio 1 project: Worked on a CD project for John Simm's, an up and coming R & B artist, at Studio 1, Anaheim. The tunes are very upbeat and commercial. Joey Arreguin, owner of the studio, noted the interest of a few tunes being used on some commercials, such as "Mexico Slow". At this point, rhythm tracks are done, and some more solo tracks to be accomplished. The CD is soon to be complete, then marketing strategies will be discussed. Studio 1 works in co-ordination with Capitol, Geffin, and the Sony Record companies, as well as Nashville and Disney productions.

Previous Studio/Live projects: In the 70's, met with Rick Springfield in a private audition which led to some subbing with his band. Networking was through the MCS (Musician Contact Service) Also, performed a few gigs with Sly from "Sly and the Family Stones". Met the band through Leroy, their bass player, and other music networks.

Recorded at IAM Studios, Irvine, with "Tamarack", an original jazz/rock band and winner of the Maranatha Music festival. Accomplished a 2-song "single" record with the producer from Ambrosia, Tom Treffethin.

Performed with "Francine Davis", an LA funk artist, through Gallup Records. Producer- Curtis Williams. Her style was very close to Donna Summers. Performed original live showcase concerts.

** I am currently endorsed by Studio 1 and on their "studio network list" for any projects that would require my guitar style.*